

1916

My Castle In The Air

Jerome Kern
Composer

P. G. Wodehouse
Lyricist

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Sung by
ELSE ADLER

MY CASTLE IN THE AIR



WORDS BY

P. G. WODEHOUSE

MUSIC BY

JEROME KERN



FROM

KLAW & ERLANGER'S
Successful Production
"MISS SPRINGTIME"

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NEW YORK

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Vp.007122
1916
MY CAS

My Castle In The Air.

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Words by
P.G. WODEHOUSE.

Music by
JEROME KERN.

Moderato grazioso.

Piano.

The piano introduction consists of two staves. The right hand plays a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato grazioso' and the dynamic is 'mf'.

I've a wond-'rous cas - tle that I've nev - er lived in
Ev - 'ry - thing is per - fect that you'll find there when you

The first system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "I've a wond-'rous cas - tle that I've nev - er lived in / Ev - 'ry - thing is per - fect that you'll find there when you". The piano part includes a dynamic marking 'p'.

yet,
go,

Built so man - y years a - go in
Just be - yond the milk - y way and

The second system continues the vocal and piano accompaniment. The lyrics are: "yet, / go, / Built so man - y years a - go in / Just be - yond the milk - y way and". The piano part continues with chords and melodic lines.

days that I for - get. It has no stone
where the moon-beams grow. No one ev - er

The third system concludes the vocal and piano accompaniment. The lyrics are: "days that I for - get. It has no stone / where the moon-beams grow. No one ev - er". The piano part ends with a final chord.

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bat - tle - ments and great big wood - en beams. Its
wor - ries there, for ev - 'ry - thing goes right. The

walls and its bars are the dust of the stars, And its gate the gate of dreams. —
sky's al - ways blue and no lov - er's un - true, And your life's one long de - light.

Refrain. (*Not fast.*)

Come out there for a vis - it, I've lots of room for

p mf delicato. (with poessie.)

friends. And if you ask where it is? It's where the rain - bow

ends. It's some-where there in Fair-y-land, where there's

nev-er cloud or care.— We'll have joy and laugh-ter,— mirth and song, And we'll

all be hap-py as the day is long In the shel-ter of my

cas-tle, Of my cas-tle in the air. — Come air. —

"EVELYN"
FROM
POM POM

"BABES IN THE WOOD"
FROM
VERY GOOD EDDIE

"HAVE A HEART"
FROM
FOLLIES 1916

"LADDER OF ROSES"
FROM
N.Y. HIPPODROME PRODUCTION

Evelyn.

Paulette and Chorus.

Lyric by
ANNE CALDWELL.

Music by
HUGO FELIX.

Molto meno, Broad.

me a - bout Till I want to shout Oh, Eve-lyn, oh
 fear-ful bore, I'll have to say once more.

Eve-lyn, You'll have to quit your devel-in't You tease and tan-ta-
 lize me so, You've sure - ly got me "on the go" Oh

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Babes In The Wood.

(Eddie and Elsie Darling)

Words by
JEROME KERN
and
SCHUYLER GREENE.

Music by
JEROME KERN.

Refrain. *mf*

Give me your hand, here where we stand,
 Give me your hand, I un - der - stand,

We're off to Shum-ber-land,
 We're off to Shum-ber-land,

Come, dry your eyes; I'll sym - pa - thize
 With you, I'll go al - though we've no

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Have A Heart.

Music by
JEROME KERN.

Words by
GENE DUCE.

Refrain. Slowly.
BOY.

Have a heart you have me on a string be - cause you
 know I love you,

GIRL.
Have heart
do most an - y - thing that you would ask me to do

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The Ladder Of Roses.

Music by
RAYMOND HUBBELL.

Words by
R. H. BURNSIDE.

Refrain.

long it's not far a - way Let's spend a hap - py day
 In that beau - ti - ful land. and pass a - way the
 - hap - py hours a - midst the sun - shine. and the

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